Permit #F00023895

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023895 **Type of Permit:** FILMING **Release Date:** 01/27/2010

Production Company JUNIOR VARSITY PRODUCTIONS LLC

Insured Company Name JUNIOR VARSITY PRODUCTIONS LLC

Contact Phone No. 1 323-651-2034
Contact Phone No. 2
Fax
Address 9100 WILSHIRE BLVD, 400W
BEVERLY HILLS, California 90212

Production Title HAPPY

Type of Production Documentary

Producer Peter Kohn

Director Jonathon Depp

1st AD Peter Kohn

Production Manager Tom Hayslip

FilmL.A. Coordinator Amy Soule

Location Manager Cat Kagen
Primary Phone Mobile - 213-705-7168
Secondary Phone

Location Assistant Cat Kagen
Primary Phone Mobile - 213-705-7168
Secondary Phone

Fees

Posting 300	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$3,840.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $5,069.00

Number of Locations 2

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Summary Information — Location

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Production Company JUNIOR VARSITY PRODUCTIONS LLC
Insured Company JUNIOR VARSITY PRODUCTIONS LLC
Production Title HAPPY

Location Manager Cat Kagen
Primary Phone Mobile - 213-705-7168
Secondary Phone

Location Address 615 S Broadway, Los Angeles, CA, 90014

Location Names LOS ANGELES THEATER

Location Type Theater

Location Description LA THEATER

Prep Dates 1/26/2010 - 2/1/2010 07:00 - 12:00

Film Dates 1/28/2010 - 1/31/2010 11:00 - 01:00

Strike Dates 2/1/2010 - 2/1/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached documents
Broadway btw 6th & 7th WS Curb JUNIOR VARSITY.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	65
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	3
Portable restrooms	1
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	65
LA City UFSO assigned	24877
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; Interior Performance and Playback;

Special Effects: F/X Permit # 14127

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: 100 Candles

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes NO PARKING/POSTING IN ST. VINCENT CT. FROM 7TH STREET NORTH TO DEAD END UNLESS 100% SIGNATURES ARE OBTANINED FROM MERCHANTS ON BOTH SIDES OF ALLEY.

GENERATORS MAY BE PARKED IN PARKING LOT AT NORTH END OF ALLEY NEAR THEATER. FILMLA MONITOR REQUIRED.

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Summary Information — Location

Permit Number	F00023895	**Location Manager**	Cat Kagen
Production Company	JUNIOR VARSITY PRODUCTIONS LLC	Primary Phone	Mobile - 213-705-7168
Insured Company	JUNIOR VARSITY PRODUCTIONS LLC	Secondary Phone	
Production Title	HAPPY		

Coordinator Note *COMPANY MUST GET PERMISSION FROM NEWS STAND FOR PARKING IN LINDLEY PL ALLEY SOUTH OF 6TH ST*

Coordinator Note *UFSO REQUIRED 1/28-1/31 11:00-01:00 HRS FOR CANDLES*

Parking

Base Camp
Location Type : Private Parking Lot
Street : Parking lot at 6th St and Hill St

Crew Parking
Location Type : LA City Parking lot
Street : 530 S Olive St, Pershing Square

Posting "No Parking" signs B/S of Lindley Pl, from 6th St South to end

Approximate Footage 0 - 300 **Log Number** 9779

Date(s) 1/26/2010 to 2/1/2010 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs CANCEL.

Approximate Footage 0 - 300 **Log Number**

Date(s) 1/26/2010 to 1/26/2010 **Time(s)** 13:00 to 22:00

Lane / Full Closure W/S Curblane of Broadway, from 75' South of 6th St to Crosswalk (CONTINUOUS)

Approximate Footage 0 - 300

Date(s) 1/27/2010 to 2/1/2010 **Time(s)** 11:00 to 22:00

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Summary Information — Location

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Production Company JUNIOR VARSITY PRODUCTIONS LLC
Insured Company JUNIOR VARSITY PRODUCTIONS LLC
Production Title HAPPY

Location Manager Cat Kagen
Primary Phone Mobile - 213-705-7168
Secondary Phone

Location Address BROADWAY, 6TH ST-7TH ST, LOS ANGELES, CA, 90014

Location Names

Location Type Street

Location Description

Film Dates 1/28/2010 - 1/31/2010 11:00 - 01:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	14

Filming Activities Camera on sticks; Exterior Dialogue; Exterior MOS; Shot of talent entering theatre.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street : Paragon Lot at 6th & Hill

Crew Parking
Location Type : LA City Parking lot
Street : 530 S Olive St, Pershing Square

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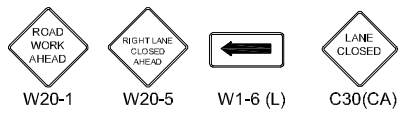
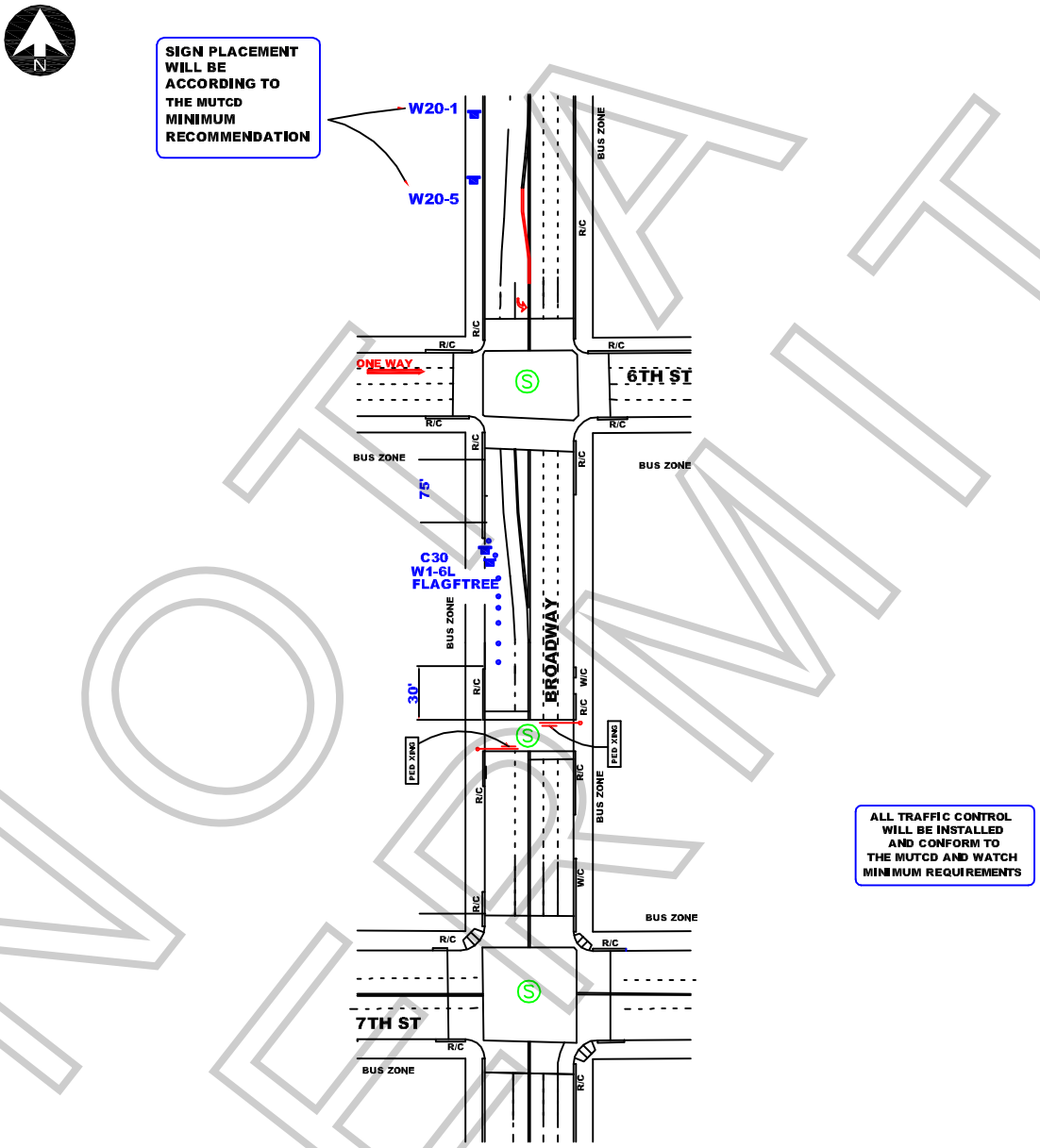


TRAFFIC CONTROL FOR:
JUNIOR VARSITY
FILMING

FILM L.A.:
AMY SOULE



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 1-27-10 FROM 11:00 HOURS TO 2-1-10 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:
BROADWAY STREET
6TH TO 7TH STREET
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
CAT KAGEN
OFFICE # 818.

REV#	DATE	REVISION DESCRIPTION

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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